

**BROOKLYN'S Y.W.C.A.**

An Organization That Has Had a  
Marvellous Growth.

A Beautiful New Building to Be  
Soon Finished.

**History of the Association and Its  
Leading Spirits.**

In some respects the young Women's Christian Association in Brooklyn is one of the most remarkable institutions in the city. Its



YOUNG WOMEN'S CHRISTIAN ASSOCIATION BUILDING.

growth, for instance, has probably been more rapid than that of any other society, and in its comparatively brief career it has accomplished wonders.

A little over four years ago Brooklyn had no Y. W. C. A. Now it has one with a total membership of 26,374. More than this, the Association is provided with a home which will compare favorably with that of any similar organization in the country.

Where Flatbush avenue and Schermerhorn street intersect the buff-colored front of a tall building, ornamental and imposing, attracts much attention. It is the new headquarters of this four-year-old Society. Workmen are still engaged on the interior, but outside it is finished, and the passer-by may take in its proportions and reflect upon what may be accomplished by a few resolute individuals, even without money.

The handful of women who, in February, 1888, organized this Society soon found that though they had little means they possessed the sympathy of powerful friends and were embarked upon an enterprise which was bound to succeed. In Brooklyn there are 60,000 working-women, and until the organization of the Y. W. C. A. little had been done to lighten their burdens or add to their comfort or convenience. The new Society was intended to meet this want, and the rapidity with which it increased in membership shows how much need there was to it.

The public is familiar with the princely gifts of C. D. Wood and Mr. Chittenden. The former gave \$125,000 at one time and later added \$17,000 more, and the latter donated a building site 75 by 100 feet. Without these splendid donations the ladies would not have had to wait some time longer for their permanent home. As it is, the new home or the Y. W. C. A. will be ready for occupancy in a very short time. The more sanguine think it will be finished in six weeks, but others opine that it will not be ready until Sept. 1.

The building is a memorial to Helen Ogden Wood, late wife of C. D. Wood. The front is of buff brick and terra cotta with the exception of the first floor, which is of granite.

**HOOD'S SUICIDE IN SCOTLAND.**

The Brooklyn Clerk Throw Himself Before a Railroad Train.

Investigation in regard to James S. Hood, the American, who committed suicide yesterday by throwing himself in front of a railroad train at Paisley, Scotland, as a殉葬 (suicide) in a special cable to THE EVENING WORLD, shows that he lived at 327 Fifteenth street, Brooklyn, and was employed as a clerk in Brooklyn by the Anchor Line (steamship) Company.

He had been suffering from nervous prostration and went to Scotland last April, leaving his wife and three children at home. He spent some time with two brothers at Glasgow, and had started on his way when he was suddenly seized with suicidal thoughts, threw himself in front of a moving train, and was crushed to death. No motive for his suicide is given. He was thirty-five years old.

**IN BROOKLYN PLAYHOUSES.**

Lillian Russell will visit Brooklyn next week, appearing at the Park Theatre, May 24, in "La Chatte," and "La Chatte" will be opera at Tammany Hall on the 25th. The grasshopper and the ant, Mrs. Russell's latest hit, will be presented on May 26. The curtain will open at 8 o'clock. Arthur Melville and others.

Vernon Jackson will return to Brooklyn next week, and will be seen at the American, a First Musical and Opera house, on Wednesday evening. He will be accompanied by his co-actors, the famous French actress, Sophie Allard, and the English actress, Alice Herbert. The curtain will open at 8 o'clock. The program will consist of a variety of musical numbers, a favorite solo, and a sentimental number.

An Easy Way,  
*(From Horace's House.)*  
Mamma, reprimanding thine year-old son, who is defiantly disregarding table etiquette—“If we are at another's table I would be ashamed of you if I would not know where to sit my head.”—“I am sorry, mamma, but I am abashed.—You said put it under the table.”

thrown into one. The auditorium will seat 700 persons and will contain a splendid organ. The decorations will be in rosewood and mahogany, which will be used for devotional purposes and for the entertainments to be given by the young ladies from time to time. The hall will have its own entrance and a series of exits, but is connected with the reception hall so that both can be

run into one.

The auditorium will be a large room.

On the second and intermediate floors will be a room for the secretary and other officers and a vestibule, with a small room for the vestments, which will be used for devotional purposes and for the entertainments to be given by the young ladies from time to time. The hall will have its own entrance and a series of exits, but is connected with the reception hall so that both can be

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